

# PIZZA EXPRESS LIVE

★ July 6th 2026

## Marty Swings The SINGERS

The Marty Paich Dek-Tette  
Arrangements for  
MEL TORMÉ  
&

SAMMY DAVIS JR.

With New Arrangements by

Simon Whiteside

THE DENMARK STREET TENTET

..and featuring

JONNY MOSESSON  
LONDON'S GREAT  
JAZZ *Singer* ★★





Marty Paich was born 100 years ago in January 1925. His name may not be familiar but You will have heard his arrangements he worked with many jazz greats including Art Pepper, Ella Fitzgerald, Sarah Vaughan, Sammy Davis Jon and Mel Torme.

Tonight we celebrate his craft playing charts he wrote for Mel Torme and Sammy Davis Jr. plus new arrangements all sung by Mel aficionado Jonny Mosesson arranged by Simon Whiteside who transcribed the Marty Paich charts and loves writing in his west coast style. The Denmark Street Tentet provide the expert backing.





## JONNY MOSESSON

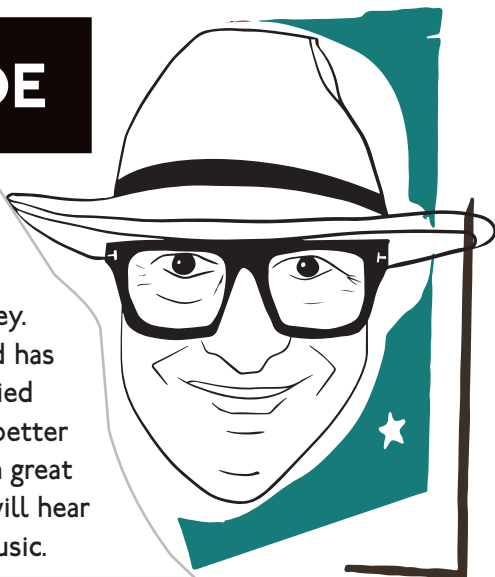
Jonny Mosesson is an innovative and dynamic musician whose unique sound blends the rich traditions of Jewish music with the improvisational freedom of jazz. A passionate performer, composer, and arranger, Jonny's work bridges cultures, blending sacred melodies and Jewish heritage with the complexity and creativity of jazz.

Drawing inspiration from the smooth tones of Mel Tormé and Frank Sinatra, combined with the soulful blues inflections of Joe Williams and King Pleasure, Jonny brings his own unique touch to jazz standards.

A highly sought-after vocalist, he has made his mark on the London jazz scene, performing at iconic venues like Ronnie Scott's, The Barbican, The Ned, and Southbank Centre for the EFG London Jazz Festival. Fresh from completing his two-year Jazz Master's at the prestigious Guildhall School of Music & Drama, Jonny continues to enchant audiences with his rich repertoire and signature style. He is currently recording a Mel Tormé tribute album and is a regular featured vocalist with the Denmark Street Big

## SIMON WHITESIDE

Simon Whiteside has been gigging as a jazz musician since the 1980s. His admiration for Marty Paich started with Art Pepper plus eleven and Mel Tormé Swings Schubert Alley. He began this project over 20 years ago and has transcribed Paich's arrangements and studied Marty's style since then in order to write better charts. Learning and applying the skills of a great master has led to the orchestrations you will hear tonight. Simon also works in Film and T.V. music.



# SET ONE

01-Intro and Too Close for Comfort

02-Once in Love with Amy

03-A Sleepin' Bee

04-On Green Dolphin Street

05-Just in Time

06-Old Devil Moon

07-What is this thing Called love

08-The Surrey with the Fringe on Top

09-Whatever Lola Wants

10-It Could Happen to You

11-Too Darn Hot

# SET TWO

01-Lulu's Back in Town

02-Soon

03-You and the Night and the Music

04-Let's Call the Whole Thing Off

05-I May Be Wrong

06-Bye Bye Black Bird

07-Emily



08-Let There Be Love

09-Softly [As in a Morning Sunrise]

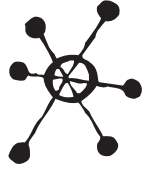
10-Blame it on My Youth

11- On the Street Where You Live

12-Encore ††



## MARTY PAICH AND MEL TORMÉ



Mel Torme switched record labels from Decca to Bethlehem records in 1955 and asked specifically to work with Arranger Marty Paich who had been writing charts for small big band line ups like the Dave Pell Octet. Mel wanted to get together a band that had similarities with Miles Davis Nonet and Gerry Mulligan's Tentet. The Marty Paich Dektette was born comprising 3 Saxes [ Alto, Tenor, Baritone] and a brass quintet [2 trumpets French Horn Trombone & Tuba] the rhythm section was just Bass and Drums taking from the Chet Baker Jerry Mulligan Painless quartet resident at The Haig Jazz Club was located at 638 South Kenmore Avenue, between Sixth and Wilshire Los Angeles

The first Album was recorded in 1955 and [ at that point ] contained tunes not recorded by Frank Sinatra, Mel's main competition. We perform the chart Lulu's Back in Town from those sides The album, released in 1956, showed off the remarkable vocal skills of Torme as he blended with the bands rich texture and phrased with the ensemble. Mel's ability to sing with meticulous rhythmic accuracy and flawless tuning caught listeners attention. Marty Paich brought the French Horn and tuba to the fore. They followed up with an album of tunes Fred Astaire was known for in 1957 listen out for and Let's call the whole thing Off, and the collaboration arguably reached it's peak in the 1960 realise of " Mel Torme swings Schubert Alley" We play 9 out of the 12 tracks on that release. Born 100 years ago in 1925 Mel Torme [September] and Marty Paich [January] were at their prime in their 30s when they made these sides



The Dektette went on to back other singers and we present 4 of the charts Paich penned for Sammy Davis Junior from 'The Wham of Sam' 1961 the final outing of the ensemble was with Ella Fitzgerald on the Album Ella Swings lightly.

## THE DENMARK STREET TENTET

Vocals - Jonny Mosesson

Alto Sax - Sam Braysher

Tenor Sax - Mark Crooks

Baritone Sax - Mick Foster

French Horn - Anna Drysdale

Trumpet 1 - Mike Soper

Trumpet 2 - Steve Fishwick

Trombone - Geoff Mason

Tuba - Jeff Miller

Bass - Laurence Ungless

Drums - Kevin Miles

Piano, Conductor - Simon Whiteside



JONNY MOSESSON  
SINGS THE SONGS  
OF MEL TORME AND  
SAMMY DAVIS JR. PLUS  
NEW ARRANGEMENTS  
BY SIMON WHITESIDE



CELEBRATING THE GENIUS OF

*Marty  
Paich*



PIZZA EXPRESS *Live*